Visual Arts - Grade 1

	4 - Excelling	3 - Meeting	2 - Approaching	1 – Working Below
Create - 1	Consistently shows strong	Often shows application of	Sometimes shows application of	Rarely shows application of
	application of processes and	processes and techniques	processes and techniques	processes and techniques
	techniques taught.	taught.	taught.	taught.
	Consistently demonstrates	Often demonstrates	Sometimes demonstrates	Rarely demonstrates
	willingness to try something new.	willingness to try something	willingness to try something	willingness to try something
		new.	new.	new.
	Skillfully creates works that	Creates works that visually	Sometimes creates works that	Rarely willing to create works
	visually express ideas, thoughts,	express ideas, thoughts,	visually express ideas, thoughts,	that visually express ideas,
	responses, feelings and/or	responses, feelings and/or	responses, feelings and/or	thoughts, responses, feelings
	personal experiences.	personal experiences.	personal experiences.	and/or personal experiences.
Communicate - 1	Consistently respects and makes	Often respects and makes	Sometimes respects and makes	Rarely respects and makes
	safe use of the tools and working	safe use of the tools and	safe use of the tools and	safe use of the tools and
	spaces.	working spaces.	working spaces.	working spaces.
	Consistently works independently	Often works independently but	Sometimes works independently	Rarely able to work
	and is learning to ask for support	may need some support at	and often requires support.	independently and requires
	when needed.	times.		continuous support.
	Consistently works cooperatively	Often works cooperatively with	Sometimes works cooperatively	Rarely works cooperatively with
	with others.	others.	with others.	others.
	Consistently uses art terminology	Often uses art terminology that	Sometimes uses art terminology	Rarely uses art terminology that
l E	that has been taught and	has been taught and	that has been taught and	has been taught or appropriate
Connect & Co	appropriate language when	appropriate language when	appropriate language when	language when looking at art.
	looking at art.	looking at art.	looking at art.	
	: Consistently offers appropriate	Often offers appropriate	Sometimes offers appropriate	Rarely offers appropriate
	responses and contributes	responses and contributes	responses and contributes ideas	responses or contributes ideas
	meaningful ideas during art talks	meaningful ideas during art	during art talks.	during art talks.
		talks.		
	Consistently uses observation,	Often uses observation,	Sometimes uses observation,	Rarely uses observation,
1	description, and interpretation	description, and interpretation	description, and interpretation	description, and interpretation
	skills to discuss artworks.	skills to discuss artworks.	skills to discuss artworks.	skills to discuss artworks.

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	Confidently shares personal	Often is willing to share	Sometimes is willing to share	Rarely willing to share personal			
	meaning behind their artworks.	personal meaning behind their	personal meaning behind their	meaning behind their artworks.			
		artworks.	artworks.				
Evidence: Series of self-portraits, Observation Checklists, Graphic Organizers, Students Journals, Photography for 3D works, Art Talks							
an	and/or Shows, Reponses to Literature such as Eric Carle, Barbara Reid, Ezra Jack Keats, Lois Elhert, etc.						