

Visual Arts - Grade 1

	4 - Excelling	3 - Meeting	2 - Approaching	1 – Working Below
Create - 1	Consistently shows strong application of processes and techniques taught.	Often shows application of processes and techniques taught.	Sometimes shows application of processes and techniques taught.	Rarely shows application of processes and techniques taught.
	Consistently demonstrates willingness to try something new.	Often demonstrates willingness to try something new.	Sometimes demonstrates willingness to try something new.	Rarely demonstrates willingness to try something new.
	Skillfully creates works that visually express ideas, thoughts, responses, feelings and/or personal experiences.	Creates works that visually express ideas, thoughts, responses, feelings and/or personal experiences.	Sometimes creates works that visually express ideas, thoughts, responses, feelings and/or personal experiences.	Rarely willing to create works that visually express ideas, thoughts, responses, feelings and/or personal experiences.
Connect & Communicate - 1	Consistently respects and makes safe use of the tools and working spaces.	Often respects and makes safe use of the tools and working spaces.	Sometimes respects and makes safe use of the tools and working spaces.	Rarely respects and makes safe use of the tools and working spaces.
	Consistently works independently and is learning to ask for support when needed.	Often works independently but may need some support at times.	Sometimes works independently and often requires support.	Rarely able to work independently and requires continuous support.
	Consistently works cooperatively with others.	Often works cooperatively with others.	Sometimes works cooperatively with others.	Rarely works cooperatively with others.
	Consistently uses art terminology that has been taught and appropriate language when looking at art.	Often uses art terminology that has been taught and appropriate language when looking at art.	Sometimes uses art terminology that has been taught and appropriate language when looking at art.	Rarely uses art terminology that has been taught or appropriate language when looking at art.
	: Consistently offers appropriate responses and contributes meaningful ideas during art talks	Often offers appropriate responses and contributes meaningful ideas during art talks.	Sometimes offers appropriate responses and contributes ideas during art talks.	Rarely offers appropriate responses or contributes ideas during art talks.
	Consistently uses observation, description, and interpretation skills to discuss artworks.	Often uses observation, description, and interpretation skills to discuss artworks.	Sometimes uses observation, description, and interpretation skills to discuss artworks.	Rarely uses observation, description, and interpretation skills to discuss artworks.

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	Confidently shares personal meaning behind their artworks.	Often is willing to share personal meaning behind their artworks.	Sometimes is willing to share personal meaning behind their artworks.	Rarely willing to share personal meaning behind their artworks.
Evidence: Series of self-portraits, Observation Checklists, Graphic Organizers, Students Journals, Photography for 3D works, Art Talks and/or Shows, Responses to Literature such as Eric Carle, Barbara Reid, Ezra Jack Keats, Lois Elhert, etc.				